

Questions & Answers

What do I need to take part in the online courses ?

A reliable internet connection is required to enable the viewing and downloading of the course handbook via Adobe Reader, and also the streaming of tutorial videos from YouTube. Tutorial videos are not available for download, but you will be able to access them at all times during the course via a PDF document that details all of the links for your chosen course.

You will be able to view the tutorial videos via YouTube on laptops, PCs and mobile devices, but to view the course handbook you will need to ensure that Adobe Reader is installed on your device, particularly if you are using a tablet computer.

What skill level are the courses for ?

The courses are designed for all skill levels. The Drawing Nature Course is divided into 3 sections, and each section can be purchased individually. The first section of the course is designed for all skill levels and provides a foundation level to drawing nature. As a beginner or somebody who may be returning to art, this is a good level to start with and then you may want to progress through to the other levels – sections 2 and 3. More experienced artists may prefer to start at section 2 or 3 of the course.

How do I pay for a course ?

Each course can be paid for via the Paypal button assigned to your chosen course or by contacting Illustrating Natures Details at info@illustratingnaturesdetails.com Please see the specific course page on the website.

How often do the courses run ?

This will vary per course. There are a set number of places per course, so that I can devote enough time to each student and their work, and also provide individual feedback when needed. Each section of the Drawing Nature Course will be on a rolling programme, and generally run twice a year. Future courses on other subjects may run more often.

How long are the courses ?

The length of each course will vary according to its content and complexity. The courses are designed to enable you to complete them around your other commitments. Some people will complete them quicker than others, but it is not a race so there is always flexibility. Each section of the Drawing Natures Course is likely to take a maximum of 20 weeks to complete, during which time you will have access to the password protected folder and receive feedback for each assignment.

Is feedback provided ?

Feedback will be provided in the form of personal assignment evaluations throughout each module of the Drawing Nature Course. Each section of the course will consist of several assignments. These assignments can be sent to me for evaluation via email at the assigned times. Therefore a camera or scanner will be required to produce a jpeg image of your work that can be sent as an email attachment.

Feedback will only be given during the 20 weeks assigned to the course. If you do not finish the course before or by the 20 weeks, then feedback will not be given for the remaining assignments.

How do I access to course materials once I have paid for the course ?

Once you have purchased a course you will receive an email with the course joining instructions. A password will then be assigned and sent to you, that specifically allows you to access the secure folder for your chosen course. This password will be valid for a period of 20 weeks from the start date of each of the Drawing Nature courses.

Please keep this password secure and do not allow anyone else to have access to it. See Terms and Conditions for further information.

If you have problems logging in to your secure folder, please contact Sarah on the email address provided.

How do I access the private 'Illustrating Natures Details' group on Facebook ?

As well as receiving information about the secure folder in your email upon purchasing a course, you will also be given a link to a private group on Facebook. This group is only for existing students of Illustrating Natures Details courses, and is meant as a way for students to come together. We learn so much from each other and can support each other too, as well as share images, ideas and thoughts about the work we produce.

There is no obligation to join this group, and you would need to have a registered account with Facebook to access it.

What happens if I want to cancel ?

Should you wish to receive a refund for a course subscription, requests must be received in writing no more than 30 days from the initial purchase date of the course subscription. As part of the administration process a fee of £10, will be charged to process refunds. Any refund requests received after 30 days will be processed at the discretion of Sarah Morrish/Natures Details.

Is my internet browser compatible ?

Our website will work on most up-to-date internet browsers, however for the best results we would recommend updating your browser to the latest version to avoid smooth streaming of videos. Please check your browser preferences. If you are still having difficulties viewing the site we recommend downloading Google Chrome for free, as a fast, up to date internet browser.

Can I sell or exhibit paintings and drawings I complete from the course exercises ?

The course exercises are designed to teach you the techniques and develop your skills and own style.

If Sarah provides an image or drawing for you to use as part of the course, the work produced from the exercise should not be exhibited, sold or reproduced as original work by the student.

You are encouraged to use similar subjects from life where possible, so that you can then use the techniques you are shown to create your own original piece of artwork. In this case the work may be exhibited or sold.

Following these guidelines should avoid any accusation of copy or breach of copyright by the gallery or art exhibition curator.

It is advised that students always credit Sarah Morrish/Illustrating Natures Details www.illustratingnaturesdetails.com when sharing any work derived from the courses or site.