



Summary table of Workshops

Workshop title	Media	Dates	Skill level	Course fee
Gouache painting techniques for botanical & natural history art	Gouache - opaque water-based media	13 th & 14 th August	This workshop is suitable for those that are new to painting in gouache and also artists who wish to develop their use of this medium further.	£145
Pen & ink drawing techniques for natural history illustration	Pen & ink	24 th & 25 th September	This workshop is suitable for those new to illustrating in pen and ink, but do have experience of accurate drawing techniques and also those that wish to refine and develop their pen and ink skills further.	£140
Illustrating historical artefacts in pen & watercolour wash	Pen & ink with watercolour option	29 th & 30 th October	Suitable for those who would like to expand their options for subject matter and also those individuals that may work in the museum sector and wish to become familiar with illustration techniques.	£140

A full description for each workshop can be found on the following pages and a separate materials list will be provided. The materials listed are the general materials required for each course, but there will also be the opportunity to try additional colour samples if required.

General refreshments are available throughout the day, but please bring a packed lunch, as there are no shops nearby. The teaching day starts promptly at 10am and you are welcome to arrive at 9.30am. Formal tuition finishes at 3pm when we will stop for afternoon tea and review our work, but you are welcome to carry on working until 4pm.

To book a place on the workshop please go the web page and use the appropriate Paypal button. You do not have to have a Paypal account to pay by debit or credit card. <https://www.illustratingnaturesdetails.com/theholt-workshops> The booking procedure and full terms and conditions can be found on the next page.

<https://www.illustratingnaturesdetails.com/theholt-workshops>

Booking Procedure & Terms & Conditions

Courses that include additional specialist materials will be charged at a different rate, to cover the cost of these.

Each day starts promptly at 10 am and finishes at 4 pm. Please arrive in time to set up your work area and to have refreshments.

The painting part of each course finishes at 3 pm, after which we will all gather for afternoon tea and a review of the artwork completed during the course.

Other refreshments will be provided throughout the day, but please bring a packed lunch, as there are no shops in the immediate vicinity of the Holt Estate.

Biscuits and cakes will be individually wrapped for hygiene reasons and at the present time please bring your own mug/cup for your liquid refreshments.

You will have your own individual table to work at and where this is not possible appropriate social distancing will be in place.

The room will be well ventilated, so do bring additional layers just in case the weather is cooler.

In regard to the wearing of face coverings, this will be according to the present government strategy at the time of the workshop. Sarah will have transparent face shields available for purchase if you wish to wear one of these. When Sarah gives individual evaluations she will wear a transparent face mask.

The final course materials list will be issued 6 weeks before the start of each course, along with detailed directions.

Your place on the chosen workshop will be confirmed within 24 hours of payment being received.

If there are no places available on the workshop, please contact Sarah and your name can be added to a waiting list.

If the course does not run due to low numbers, a full refund of your fee will be given 6 weeks before the course start date.

If you cancel less than 6 weeks before the start of the workshop the full fee will be retained, but you may transfer your place to somebody else not already signed up for the course.

You may wish to consider taking out appropriate holiday insurance to cover risks of cancellation due to adverse weather conditions or ill health as Natures Details cannot be held responsible for such occurrences.

If Sarah cancels, you will of course get a full refund.

Payment and booking for your chosen workshop is made via Paypal using the payment buttons on the workshop web page. You do not have to have a Paypal account to pay by debit or credit card.

Please contact Sarah at info@illustratingnaturesdetails.com if you have any further queries.



The Holt Estate, Upham, Hampshire

The workshops take place in the Old Workshop located on the Holt Estate in the South Downs National Park near Winchester in Hampshire.

This rustic and rural farming venue is a real treat where you feel that you are totally escaping, with stunning views across the estate parkland, lots of bird life and the chance to see the resident very attractive Red Ruby Devon cattle.

The facilities are fully accessible, centrally heated, with the option of an open fire for the coldest months.

In the summer on warm days, lunch is taken outside and the doors can be opened to bring the sound of birdsong into the room.

There is limited mobile reception in the area but internet reception is usually available.

Sarah looks forward to welcoming you.



Gouache Painting Techniques for Botanical & Natural History Art

2 day workshop
13th & 14th August 2021

The Holt Estate, located in the South Downs National Park near Winchester, Hampshire

£145

including sample gouache palette and paper, also general refreshments & afternoon cake

<https://www.illustratingnaturesdetails.com/theholt-workshops>



Gouache Painting Techniques for Botanical & Natural History Art



Gouache Painting Techniques for Botanical & Natural History Art

This workshop is suitable for those that are new to painting in gouache and also artists who wish to develop their use of this medium further.

A basic gouache palette will be provided for use during the workshop, along with coloured paper.

Gouache is a very versatile opaque water-based medium and we will be using artist's quality gouache to ensure excellent quality and longevity.

You will be introduced to colour theory and mixing, moving onto a variety of painting techniques used to depict form and surface texture of natural history and botanical subjects.

There is also the option of bringing your own subject matter or you may choose from the wide selection provided by Sarah. Please chat with Sarah if you wish to bring your own to gauge suitability.

For further information:

Email: info@illustratingnaturesdetails.com

Pen & Ink Drawing Techniques for Natural History Illustration

2 day workshop
24th & 25th September 2021

The Holt Estate, located in the South Downs National
Park near Winchester, Hampshire

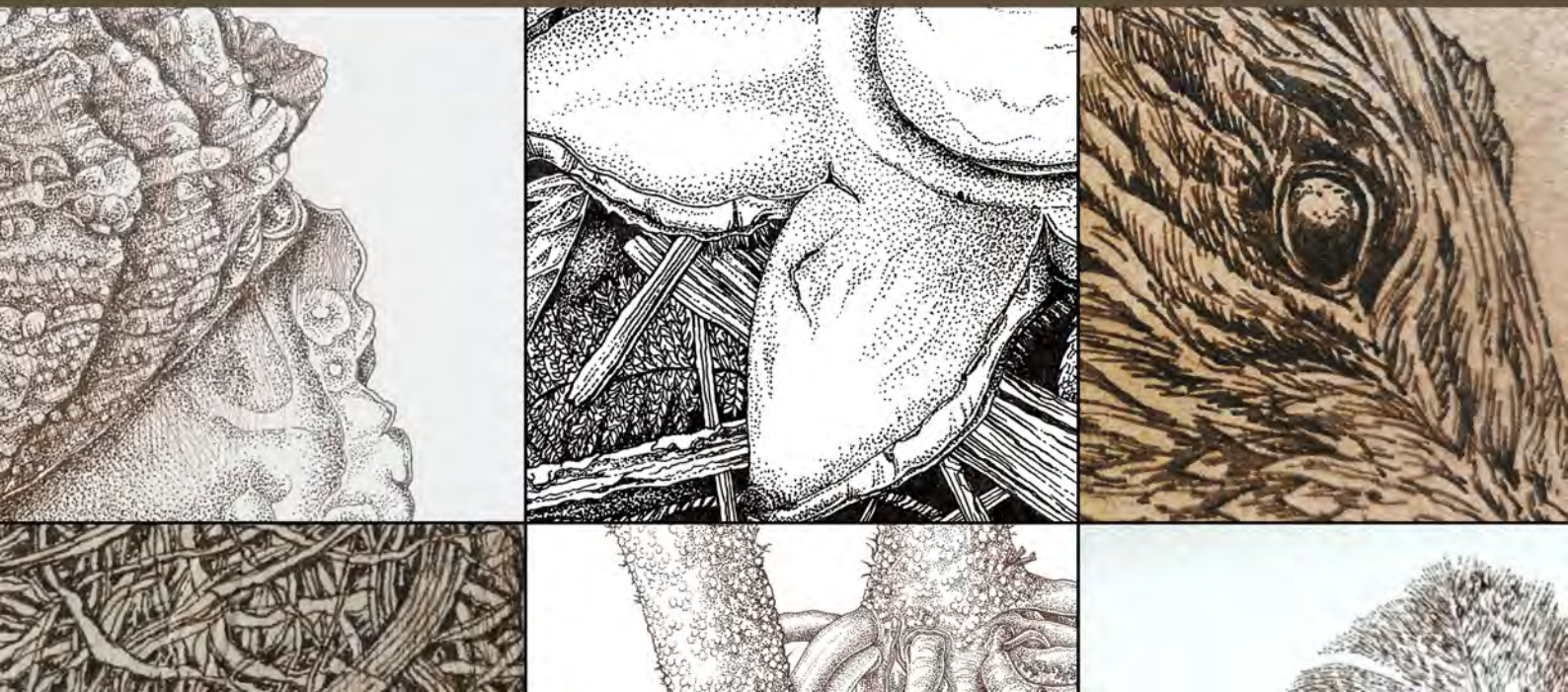
£140

including subject matter & also general refreshments
& afternoon cake

[https://www.illustratingnaturesdetails.com/
theholt-workshops](https://www.illustratingnaturesdetails.com/theholt-workshops)



Pen & Ink Drawing Techniques for Natural History Illustration



Pen & Ink Drawing Techniques for Natural History Illustration

This will be Sarah's first workshop since the August publication of her book 'Natural History Illustration in Pen & Ink'.

This workshop is suitable for those new to illustrating in pen and ink, but do have experience of accurate drawing techniques and also those that wish to refine and develop their pen and ink skills further.

Join her as she guides you through the stages of creating a natural history illustration in pen and ink, with a particular focus on accurate drawing alongside effective and realistic mark-making techniques.

She will also guide you through the range of equipment and materials used for working in this media. This will include the use of technical drawing and fine line pens.

There is also the option of bringing your own subject matter or you may choose from the wide selection provided by Sarah. Please chat with Sarah if you wish to bring your own to gauge suitability.

For further information:

Email: info@illustratingnaturesdetails.com

Illustrating Historical Artefacts in Pen & Watercolour Wash

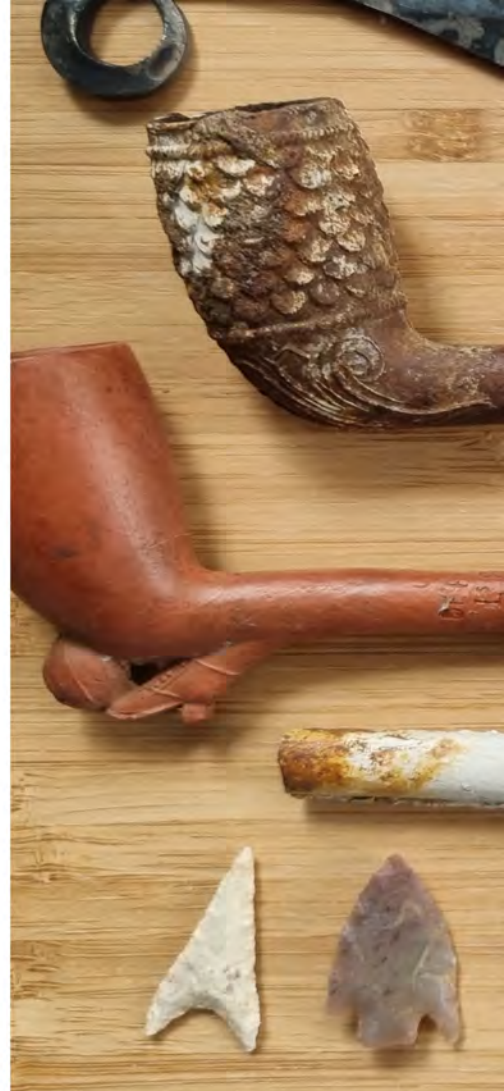
2 day workshop
29th & 30th October 2021

The Holt Estate, located in the South Downs National
Park near Winchester, Hampshire

£140

including subject matter & also general refreshments
& afternoon cake

[https://www.illustratingnaturesdetails.com/
theholt-workshops](https://www.illustratingnaturesdetails.com/theholt-workshops)



Illustrating Historical Artefacts in Pen & Watercolour Wash



Illustrating Historical Artefacts in Pen & Watercolour Wash

There are many items that are lost and found with a story behind their origins. They can be fascinating subjects to illustrate for leisure but also for interpretation purposes. Therefore, this workshop is suitable for those who would like to expand their options for subject matter and also those individuals that may work in the museum sector and wish to become familiar with illustration techniques.

The main media we will be using is pen and ink, with the option to add a watercolour wash for enhancement.

There will be a particular focus on accurate drawing alongside effective and realistic mark-making techniques.

Sarah will also guide you through the range of equipment and materials used for working in this media. This will include the use of technical drawing and fine line pens.

There is also the option of bringing your own subject matter or you may choose from the wide selection provided by Sarah. Please chat with Sarah if you wish to bring your own to gauge suitability.

For further information:

Email: info@illustratingnaturesdetails.com